

JULIANA ROWEN BARTON

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EDUCATION

- 2020 **UNIVERSITY OF PENNSYLVANIA** / Philadelphia, PA
Ph.D. in the History of Art

Dissertation: *The Model Kitchen: Domesticating Modernism in the American Home, 1942-1966*
Committee: David Brownlee (chair), Gwendolyn DuBois Shaw, Daniel Barber
- 2017 **UNIVERSITY OF PENNSYLVANIA** / Philadelphia, PA
M.A. in the History of Art

Thesis: *Architected Painting: Le Corbusier's Purist Vision of Space, 1918-28*
Supervisor: Christine Poggi
- 2011 **UNIVERSITY OF VIRGINIA** / Charlottesville, VA
B.A. with Highest Distinction in American Studies and Art History

Honors Thesis: *The Old New Modern: Architecture, Modernism, and the Museum of Modern Art in Transition*
Advisor: Eric Lott

EXPERIENCE

- October 2020 – Present **CENTER FOR CRAFT** / Asheville, NC
ACLS Leading Edge Fellow

Developing and contributing to a portfolio of virtual community engagement initiatives intended to increase the value and relevance of craft to society, with a particular focus on advancing, documenting, and measuring the impact of the Craft Futures Fund, the Center's COVID-19 response grants
- August – December 2020 **WEITZMAN SCHOOL OF DESIGN** / Philadelphia, PA
Lecturer

Responsible for developing a new critical theory course, "Making Space, Making Race," on race and gender in contemporary architecture; lecturing and leading class discussions to introduce M.Arch students to discourses of critical race and feminist theories; supervising graduate teaching fellow
- January 2020 – Present **DESIGNING MOTHERHOOD** / Philadelphia, PA
Associate Curator

Collaborating on *Designing Motherhood: Things that Make and Break Our Births*, an exhibition, publication, and series of public programs in partnership with Maternity Care Coalition and supported by a Pew Arts & Heritage grant; preparing grant applications; contributing author for the publication; managing

image rights and permissions; liaising with graphic designers, artists, writers, image sources/vendors; developing travel proposal to circulate the exhibition to domestic and international venues

December 2019 – **CENTER FOR ARCHITECTURE** / New York, NY
Present
American Institute of Architects New York Chapter
Co-Curator

Co-organizing *Still Together* (working title); responsible for drafting exhibition texts, call for proposals, grant materials; developing checklist; coordinating with selected interdisciplinary design teams to realize newly commissioned projects

September 2018 – **PHILADELPHIA MUSEUM OF ART** / Philadelphia, PA
– November 2019
Department of European Decorative Arts
Exhibition Assistant

Managed and oversaw installation of *Designs for Different Futures (DfDF)*; refined checklist and conceptual parameters of *DfDF*; collaborated with artists/designers to realized new or expanded projects; prepared press materials and didactics; coordinated with education team to develop crowd-sourced library; contributed entries to exhibition catalogue; managed image rights for *DfDF* catalogue

December 2018 – **UNIVERSITY OF PENNSYLVANIA** / Philadelphia, PA
October 2019
Research Assistant to Gwendolyn DuBois Shaw

Conducted primary research for exhibition *30 Americans* at Barnes Foundation; prepared didactic texts; managed exhibition checklist of over 50 artworks by the 30 participating artists

August 2018 – **WOLF HUMANITIES CENTER** / Philadelphia, PA
May 2019
University of Pennsylvania
Graduate Research Fellow

Project manager for academic symposium; conceived of and executed symposium program; collaborated with postdoctoral and graduate fellows; fundraised for community support (raised \$2,000); managed symposium budget (\$8,000); coordinated with outside vendors; coordinated with WHC staff to launch symposium website; liaised with participating scholars; provided administrative support for digital humanities workshops; served as support staff for public programs, lecture series, and humanities workshops; presented dissertation research on race and American kitchen to research seminar

August 2014 – **UNIVERSITY OF PENNSYLVANIA** / Philadelphia, PA
May 2019
Department of History of Art
Teaching Fellow

ARTH 102: Introduction to World Art, 1400-Present (Spring 2019)
ARTH 102: Introduction to Western Art, 1400-Present (Spring 2016)
ARTH 104: Introduction to the Art of South Asia (Fall 2015)
ARTH 218: Modern Architecture (Spring 2015)

ARTH 106: Architect and History (Fall 2014)

September 2017-
September 2018

PHILADELPHIA MUSEUM OF ART / Philadelphia, PA
Department of European Decorative Arts
Andrew W. Mellon Graduate Fellow

Co-curated *Design in Revolution*; oversaw exhibition installation; prepared press materials and didactics; led gallery tours for staff, donors, and school groups; presented background on exhibition to staff and collections committee; participated in donor cultivation; prepared acquisition justifications and presented at collections committee meeting; conducted preliminary checklist research for *Designs for Different Futures*

August 2017 –
May 2018

PHILADELPHIA MUSEUM OF ART / Philadelphia, PA
Department of Education
Spotlight Lecturer

Facilitated participatory gallery conversations for the public on works from the collection, highlighting material culture and African American history; conducted research for artist and object files

July 2017

CENTER FOR CURATORIAL LEADERSHIP / New York, NY
Selected Participant

Participated in the Center for Curatorial Leadership/Andrew W. Mellon Foundation Graduate Seminar in Curatorial Practice (July 9-21, 2017); received training in acquisitions, collections management, donor relations, museum finance from New York-based museum professionals; participated in public speaking workshop with faculty from Yale School of Drama; collaborated with fellow participants on culminating practicum project; conducted research on mission, exhibition program, and collection of New York-based museum; presented practicum project to senior museum professionals

June – August
2014

GEORGE NAKASHIMA WORKSHOP / New Hope, PA
Archival Research Assistant

Inventoried and organized materials from George Nakashima's archive, specifically focused on materials pertaining to his estate and studio; collaborated with archivists to draft finding aid for archive in advance of acquisition by the Architectural Archives of the University of Pennsylvania

June 2011 – June
2013

CENTER FOR ARCHITECTURE / New York, NY
American Institute of Architects New York Chapter
Exhibitions Coordinator

Managed teams of curators, designers, and vendors for over 50 exhibitions on contemporary architecture; managed exhibition checklists, ranging from 12-100 objects/projects; helped manage exhibition budgets (between \$5,000 - \$75,000); collaborated with public programming team to organize conferences, invited lectures, panel discussions, and architectural tours related to exhibitions

- July 2009 –
May 2011 **FISKE KIMBALL FINE ARTS LIBRARY** / Charlottesville, VA
University of Virginia
Visual Resources Cataloguer
- Catalogued images for School of Architecture (SoA) use, as well as for online image databases (ArtStor); maintained SoA slide and digital image collections; trained fellow work-study students in catalogue and digital image management procedures
- January 2008 –
May 2011 **FRALIN MUSEUM OF ART** / Charlottesville, VA
University of Virginia
Student Docent
- Developed and led inquiry-based tours to donors, University classes, and local school groups; served as co-president of student organization; coordinated with education staff to train incoming student docents; collaborated with education staff to organize Writer's Eye program; conducted research for object files
- June – August
2010 **THE MUSEUM OF MODERN ART** / New York, NY
Architecture + Design Department
Curatorial Intern
- Conducted primary research on the intersections of design, women's history and the kitchen for *Counter Space: Design and the Modern Kitchen* (September 15, 2010 – May 2, 2011); drafted and edited didactic texts for *Counter Space*; Conducted primary research on architecture, design, and childhood for *Century of the Child: Growing by Design, 1900-2000* (July 29 – November 5, 2012); catalogued new acquisitions; provided administrative support for supervising curators

EXHIBITIONS / PUBLIC PROGRAMS

- Upcoming 2021 ***Designing Motherhood: Things that Make and Break Our Births***
Mütter Museum of The College of Physicians of Philadelphia and the Center for Architecture+Design, Philadelphia / Philadelphia, PA
Associate Curator
Featuring over 80 objects and three commissioned projects by contemporary artists
- Upcoming 2021 ***Still Together*** (working title)
Center for Architecture / New York, NY
Co-Curator
Featuring newly commissioned projects from four interdisciplinary design teams
- October 2019 –
March 2020 ***Designs for Different Futures***
Philadelphia Museum of Art / Philadelphia, PA
Curatorial Team/Exhibition Assistant
Featuring 100 contemporary design projects and 100+ designers/artists
- October 2019 –
January 2020 ***30 Americans***
Barnes Foundation / Philadelphia, PA

Research Assistant

- February 2019 **“Stuff: Anxieties and Aspirations of the Material World”**
 Wolf Humanities Center at the University of Pennsylvania / Philadelphia, PA
 Lead Organizer
 Symposium and roundtable discussion on pertinence of material culture in the humanities
- February –
 September 2018 ***Design in Revolution: A 1960s Odyssey***
 Philadelphia Museum of Art / Philadelphia, PA
 Co-Curator

FELLOWSHIPS + AWARDS

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| 2020 | Leading Edge Fellowship / American Council of Learned Societies |
| 2019-2020 | Benjamin Franklin Fellowship / University of Pennsylvania |
| 2019 | Mellon Humanities + Urbanism + Design Student Research Award / University of Pennsylvania |
| 2019 | McCoubrey-Campbell Travel Fellowship / University of Pennsylvania
<i>Dissertation research travel grant</i> |
| 2018-2019 | Graduate Research Fellow / Wolf Humanities Center / University of Pennsylvania |
| 2017-2018 | Andrew W. Mellon Graduate Fellow / Philadelphia Museum of Art – University of Pennsylvania |
| 2017 | Dean’s Fellowship in the History of Home Economics /
College of Human Ecology, Cornell University |
| 2017 | Selected Participant / Center for Curatorial Leadership – Andrew W. Mellon Foundation Graduate Seminar in Curatorial Practice |
| 2017 | McCoubrey-Campbell Travel Fellowship / University of Pennsylvania
<i>Dissertation research travel grant</i> |
| 2014-2017 | Benjamin Franklin Fellowship / University of Pennsylvania |
| 2016 | Latner Travel Fellowship / University of Pennsylvania
<i>Dissertation research travel grant</i> |
| 2015 | Ailsa Mellon Bruce Predoctoral Fellowship for Historians of American Art to Travel Abroad / CASVA
<i>Traveled to Scandinavia to study regional architectural traditions</i> |
| 2013 - 2014 | Charles Williams Fellow / University of Pennsylvania |
| 2011 | Longevity of Excellence in Academics Award /
Office of African American Affairs / University of Virginia
<i>Award for highest GPA of African American students in graduating class</i> |
| 2011 | Best Thesis Award / American Studies Program / University of Virginia |
| 2010 | Undergraduate Small Research and Travel Grant / University of Virginia |
| 2007-2011 | University Achievement Award / University of Virginia
<i>Four-year full scholarship for minority students</i> |

PUBLICATIONS

“Baby Formula,” “Diapers,” “Safe Delivery App,” in *Designing Motherhood: Things that Make and Break Our Births*, eds. Michelle Millar Fisher and Amber Winick (Cambridge, MA: MIT Press, forthcoming 2021) (peer-reviewed).

“Heather Dewey-Hagborg,” “Terreform ONE,” “Voxel Chair,” “Mars Habitat,” “Synthesizing Obama,” “E-Residency,” “Stance,” “Underworlds,” in *Designs for Different Futures*, ed. Kathryn B. Hiesinger

(Philadelphia: Philadelphia Museum of Art in association with Yale University Press, 2019)
(catalogue entries).

LECTURES + PRESENTATIONS

"Design Future(s) Studio." Guest Critic, DSGN 280, Weitzman School of Design, University of Pennsylvania, October 2020.

"Introducing Designing Motherhood: A Conversation with Curators and Thought Leaders on Design for the Arc of Human Reproduction." Moderator, Design Philadelphia, October 14, 2020.

"Esra Akcan: Right-to-Heal: Architecture and Transitional Justice." Invited panelist, Weitzman School of Design, University of Pennsylvania, October 5, 2020.

"The Model Kitchen: Domesticating Modernism in the American Home, 1942-1966." Guest Lecturer, 20th Century History of Ideas (ARCH 3120), University of Virginia, October 2020.

"Critical Concepts in Design and Culture: Working Dialogue." Guest Speaker, Current Issues and Topics (APH 515), Herberger Institute for Design and the Arts, Arizona State University, August 27, 2020.

"The Open Kitchen: Picturing Freedom in California's Kitchens, 1945-1966." Mellon Humanities+Urbanism+Design Colloquium, University of Pennsylvania, January 31, 2020.

"The Kitchen of Tomorrow: Designing the Future through the American Home." Symposium on the History of Art, The Frick Collection / Institute of Fine Arts at NYU, April 5-6, 2019.

"The Promise of Progress: Envisioning a Technologized Domesticity in the Kitchen of Tomorrow." Mellon Research Seminar, Wolf Humanities Center, University of Pennsylvania, March 26, 2019.

"Exhibiting Domesticity: Modernism and Reform in the American Kitchen." 2017 College of Human Ecology Fellows Lecture, Cornell University, March 14, 2018.

"Built to Fit Your Wife: Imaging Populist Design in the American Kitchen at Mid-Century." Colloquium Lecture, University of Pennsylvania, February 9, 2018.

SERVICE

Steering Committee / University of Pennsylvania-Philadelphia Museum of Art Andrew W. Mellon Foundation Grant in Object-Based Study / 2017 - 2018

Search Committee Graduate Student Representative / Morris Russell and Josephine Chidsey Williams Assistant Professor in Roman Architecture / 2017

AFFILIATIONS

American Alliance of Museums / 2019 -

College Art Association / 2017 -

Society of Architectural Historians / 2013 -

Fontaine Society / University of Pennsylvania / 2013 - 2020

The Raven Society / University of Virginia / 2011 -

LANGUAGES

French (reading) / German (reading)

SKILLS

Comprehensive knowledge of Adobe Creative Suite, Microsoft Office, Google Suite, The Museum System, Filemaker Pro.